

## **A' LEVEL DRAMA PREPARATION.**



The Drama A' Level is made up of three components: Component 1-Devising, Component 2 –Text in Performance and component 3-Theatre Makers in Practice (written exam).

This document will help you prepare for component 3, the study of a play text- HEDDA GABLER.

For this section of the exam, **you need to take on the role of a director**. You will need to explore ideas and fully prepare a directors concept for your staging of Hedda Gabler.

In order to help you, we have put together a range of research tasks that will help you understand the play, Ibsen, the social, cultural and historical context and a practitioner to guide your work/choices (Stanislavski).

### **Component 1.**

In order to prepare for your devised component you will need to extend your knowledge of physical theatre. The task here is to explore the work and methodologies of KNEEHIGH Theatre Company. Watch as much as you can and think about their storytelling, upbeat and highly engaging style.

### **Component 3.**

#### **Watch**

The play, Hedda Gabler.

Try to watch each section. There are other versions on line, see what you can find. Make note of how they differ.

<https://www.youtube.com/watch?v=8mp3R2gtNjo&list=PL0F4C6376C4D17A60&index=1>

The National Theatre: The making of Hedda Gabler- Ruth Wilson

<https://www.youtube.com/watch?v=9Jt1XpJBiu8>

A Doll's House (Another famous Ibsen Play)

<https://www.youtube.com/watch?v=ZJDnHQT2BDk>

Ibsen: The Master Playwright

<https://www.youtube.com/watch?v=U2G1w642vWM>

Stanislavski

<https://www.youtube.com/watch?v=WaanuRvpfFU>

<https://www.youtube.com/watch?v=iB1fPZX5Zgk>

## **Listen**

Ibsen in our Time

[https://www.youtube.com/watch?v=8jy\\_4mBKrQM](https://www.youtube.com/watch?v=8jy_4mBKrQM)

## **Key Practitioners**

Do some research of your own into the following practitioners- remember practitioners have developed their own ways of creating and performing theatre. If you remember back to your G.C.S.E performances you will have explored the work of some physical theatre practitioners: Frantic Assembly, DV-8, Knee High etc.

Stanislavski

Brecht

Artaud

Berkoff

## **Tasks:**

Research into the time Ibsen wrote the play Hedda Gabler. Find out what was happening in the world, what was the theatre like at the time, what do you think Ibsen wanted to communicate to his audiences through the play?

Having watched Hedda pick out the key themes in the play.

Do you think any of these themes are still relevant to audiences today? Which ones and why?

